



**Art Virtual Learning - Smith, Kroll, Manco**

# **Drawing 1**

**Unit: In a Jar**

**Lesson: Shelves Full of Jars**

**May 1, 2020**



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**Objective/Learning Target:**

Throughout the unit, students will create multiple drawings. These will include a three dimensional technique with an imaginative twist. The students should be able to draw the jars, as well as their contents, using techniques learned to give a three dimensional effect.



## Bell Ringer:

Make a list of interesting things; such as toys, foods, or random thoughts that cross your mind. You are going to imagine how to draw those things, then, put them on paper in rough sketches.



## Terminology:

**Value:** The lightness or darkness of a color.

**Blending:** Various pencil pressures, smoothed to minimize lines/streaks.

**Hatching:** Technique of shading by using parallel lines.

**Cross-Hatching:** Technique of shading using intersecting lines.

**Stippling:** Technique of shading by using dots or dash marks.

**Basic Shape:** When looking at an object, the viewer breaks it down to the basic shape without the details.

**Contour:** Creating an outline of an object

**Cross-Contour:** Using lines to display the 3D shape of an object.

**Texture:** How an object feels or looks as though it may feel (rough, soft, bumpy).

## Terminology:

**Hue:** The actual name of a color.

**Tint:** An effect by adding white to a color.

**Tone:** An effect by adding gray to a color.

**Shade:** An effect by adding black to a color.

**Intensity:** An effect by adding a color's complement to a color. Example: mixing red and green, which will create a brownish color (used a lot in shading of 3d objects in color).

**Scumbling:** A type of texture similar to stippling, yet, completed by using a scribble method.

## Lesson:

- Day two of your shelves drawing consists of filling the jars.
  - Fill each one with something that interests you.
  - Use the ideas from the bell ringer or previous lessons.
- When drawing the object inside the jars need to be:
  - Three dimensional.
  - Going close to proper perspective.
  - Have some sort of shading and/or color.
- Get creative and have fun!
  - 12 jars is a good starting point, but you could have more!
    - EX: If you want to do a theme, each jar could be a month of the year.

## Lesson:

Images to get your creative juices flowing, but try to come up with your own.



## Lesson:

Next, it is time to fill the jars. You can use everyday objects, dreams, crazy stuff not normally found in a jar, or a surreal world.





## Lesson:

Are your jars going to be full of realistic stuff, or a fun scene?



## Lesson:

Will they be opened or contained?



## Lesson:

Think outside the box for your jars. Fill them with realistic or cute and cuddly?



## Lesson:

Put your own style on this piece. Do you prefer realistic art or cartoon style? Just keep them three dimensional in your creations.



## Lesson:

This is your time to shine with your drawings. Do you prefer color or black and white? Either way, give plenty of values so the characteristics stand out.



## Lesson:

What is going to be on your shelves? Are you going to look like a mad scientist?



## Lesson:

Here are some great images with jars overlapping, which helps give a 3D effect.





## Check for Understanding:

**Criteria 1:** Did the student follow directions?

**Criteria 2:** Did the student get creative, such as adding their own twist?

**Criteria 3:** Did the student give effort?

**Criteria 4:** Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

**Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.**

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...



## Resources:

Filling the jars can be fun! Watch these tutorials to give you ideas and tips!

[A Rose In A Vase](#)

[How to draw a glass jar of jam with soft pastels](#) 🎨 [Food Illustrations](#)

[Painting Inside Chinese Snuff Bottles](#)

[Art In a Bottle](#)

[Painting On a Bottle](#)